

Week 3 – Monday, May 16 – Friday, May 20, 2022

instructor: PETER SKINNER, former senior training producer, CBC

Radio Skills

TAs:

Monday, May 16	<p>a.m.</p> <p>Introduce Peter; radio training objectives; schedule/expectations</p> <p>[National Indigenous Peoples Day program for MBC: theme, program elements, roles and responsibilities, deadlines]</p> <p>Interview exercise:</p> <ul style="list-style-type: none">-<i>Who are you?</i>-<i>What experience do you have in radio or podcasting?</i>-<i>What are your expectations for this part of the training?</i>-<i>What's one interesting fact about you that you would like people to know?</i> <p>p.m.</p> <p>Radio as a medium for storytelling</p> <p>The four elements of radio</p> <p>Exercise: How to listen</p> <p>What makes a good radio story</p> <p>Students' stories review</p> <p>Daily review</p>
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<p>Tuesday, 17</p>	<p>a.m.</p> <p>Gathering quality sound</p> <p>Technical training: field recording, mic techniques, studio recording, Audacity</p> <p>Exercise: record an interview</p> <p>p.m.</p> <p>Writing for radio: Focus</p> <p>Students' stories focus</p> <p>Some rules for radio writing</p> <p>Applying the rules</p>
<p>Wednesday, 18</p>	<p>a.m.</p> <p>Radio news formats</p> <p>Radio current affairs formats</p> <p>Pre-interviews</p> <p>p.m.</p> <p>Work time: Book guests & pre-interview</p> <p>Daily review</p>
<p>Thursday, 19</p>	<p>a.m.</p> <p>Work time: Book guests & pre-interview</p> <p>p.m.</p> <p>Work time: Book guests & pre-interview</p> <p>Daily review</p>
<p>Friday, 20</p>	<p>a.m.</p> <p>Work time: Book guests & pre-interview</p> <p>p.m.</p> <p>Interview question lines</p> <p>Weekly review, wrap up and prep for next week: Radio Special</p>

Week 4 – Monday, May 23 – Friday, May 27

Peter Skinner

Radio Skills

Monday, May 23	a.m. Book/record final interviews p.m. Book/Record final interviews daily review
Tuesday 24	a.m. Record final interviews p.m. Record final interviews Radio presentation: how radio works as a medium for conveying information; physiology of the voice; engaging the listener in a conversation; presence; relaxation Daily review
Wednesday 25	a.m. Edit interviews for clips p.m. Write 1st draft scripts Vet scripts Record voicer narrations Daily review

Thursday 26	a.m. Mixing p.m. NIPD program prep: <ul style="list-style-type: none">● theme,● roles and responsibilities,● "clocking" a program;● energy, pace, flow and tone Daily review
Friday 27	a.m. Program production p.m. Program production Weekly review